

Modningstid

Frank Lange

First system of music (measures 1-5). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a 4/4 time signature. The bass line is written in a 4/4 time signature. The guitar tablature is written in a 4/4 time signature. The lyrics are: "G D C F 1. G".

First system of music (measures 1-5). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a 4/4 time signature. The bass line is written in a 4/4 time signature. The guitar tablature is written in a 4/4 time signature. The lyrics are: "G D C F 1. G".

Second system of music (measures 6-10). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a 4/4 time signature. The bass line is written in a 4/4 time signature. The guitar tablature is written in a 4/4 time signature. The lyrics are: "D C D 2. G".

Second system of music (measures 6-10). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a 4/4 time signature. The bass line is written in a 4/4 time signature. The guitar tablature is written in a 4/4 time signature. The lyrics are: "D C D 2. G".

Third system of music (measures 11-15). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a 4/4 time signature. The bass line is written in a 4/4 time signature. The guitar tablature is written in a 4/4 time signature. The lyrics are: "G D C Jeg har fun - det ro i di - ne Plan - te - ne de spi - rer før de".

Third system of music (measures 11-15). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a 4/4 time signature. The bass line is written in a 4/4 time signature. The guitar tablature is written in a 4/4 time signature. The lyrics are: "G D C Jeg har fun - det ro i di - ne Plan - te - ne de spi - rer før de".

14

D C G

ar - me. For alt det er så dej - lig ba - re
blom - strer. Ved for - år-tid der bæ - rer træ - er

TAB

7 7 5 0 5 0 3 0 3 0 0

5 0 5 0 3 0 2 0 2 0 0

| | | | | | | | | | |

17

C D G G

du er nær. Vi har ik - ke
ik-ke frugt. Spur - ve-un - gen

TAB

5 0 7 0 7 12 12 12 0 12 0 13 12 0 0

3 0 5 5 10 0 10 0 10 0 10 0 10 0

| | | | | | | | | | | | | |

20

D C D

kendt hin - an - den læn - ge, men
den må bas - ke læn - ge, før

TAB

10 7 10 8 10 8 7 7

9 9 7 0 7 0 5 5

| | | | | | | |

23

C G C D

fø - ler der er gro - o-bund til me-get
vin - ger-ne kan bru - u-ges til him-mel -

8

TAB

5 0 0 0 0 3 0 0 0 3 0 5 0 7 0 7

3 0 0 3 0 2 0 2 0 3 0 5 5

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

26

G H7 Em A

mer. Ti-den går. Jeg for -
flugt.

8

TAB

12 0 12 0 7 7 10 8 8 0 8 5 5 8

0 0 0 0 8 9 9 8 0 7 6 7 6

10 0 10 0 9 9 7 7 7 7 7 7

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

30

D G/H C D G

står at i - sen må smel-te før jeg sprin-ger i.

8

TAB

7 0 7 3 3 2 5 0 5 7 10 12 12

5 5 2 2 3 3 5 9 10 10

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

35 H7 Em A D

Ti-den går. Jeg for - står at

TAB

39 G/H C D

al - ting må ha - a - ve sin mod - nings -

TAB

43 G

tid.

TAB